legacy

LEGACY ULTRA VELVET LOW SHEEN

TDS01-190

DESCRIPTION	A 100% acrylic interior paint. Specially formulated to provide excellent coverage and flow in roller application with enhanced cutting in to provide a uniform finish. Easy application. Provides a very tough, durable, washable, stain and burnish resistant surface. Excellent spray application.
TYPICAL USES	Interior walls and ceilings. New formulation provides enhanced application properties, market leading opacity and an extremely durable washable finish.
ENVIRONMENT	Interior
PERFORMANCE	Excellent flow properties drying to an ultra-low sheen finish. Provides excellent stain and burnish resistance and can be “touched up” in professional application.
LIMITATIONS	Do not apply if the air and surface temperature during application and drying is likely to fall below 10°C. Not recommended for interior wet or high humidity areas such as bathrooms, laundries, and kitchens (if poorly ventilated).
TECHNICAL DATA	Resin: Acrylic Product Type: Low Sheen Acrylic Solvent: Water Appearance: White Colour: All Colours Primer: See over. Durability: Excellent Thining and Clean Up: Water Pack Size: 1, 4, 10 Litre VOC: <50 g/litre Vol Solids: 38 percent Touch Dry: 60 minutes @20°C Recoat Time: 2 Hours @20°C Number of Coats: 2 Theoretical Coverage: 12 m²/litre/coat Wet Film Thickness: 100 microns Dry Film Thickness: 38 microns
AVAILABLE FINISHES @60°C	**Sheen** Low Sheen 3-4%
SPREAD RATE	10-12 - m²/litre/coat Practical spreading rates will vary depending on such factors as application method, ambient conditions and surface porosity and roughness.
PRODUCT CODES	01-190.01 01-190.04 01-190.10 01-1905.01 01-1905.04 01-1905.10

SURFACE PREPARATION

Timber-New Unpainted PAINTING

All surface contaminants must be removed leaving the surface clean of dirt, grease and any other form of contamination. Ensure the timber is dry and has a moisture content of less than 15% before application.

Inspect the substrate prior to applying any coating system to ensure there is no surface defects that require repair prior to applying first coat.

Sand all surfaces to be painted to an even flat smooth finish to provide a good key for the new paint system. Dust down and wipe with a damp cloth to remove all dust. Allow to dry.

DEFECTS: If required, apply appropriate flexible paintable sealant, to gaps between skirting boards, framing and scotia's and fill any minor defects using TRUEPREP STOP-IT Filler, after primer coat is dry.

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Timber-Previously Painted Good
SURFACE CLEANING:
Interior:
Liquid sugar soap or similar cleaner is a good method for cleaning all contaminates of the existing substrate. The surface will need to be thoroughly cleaned down to remove any residue left.

Exterior:
All surfaces must be clean, and free from dirt, grease, and any other surface contaminant. Clean with TRUEPREP SURFACE CLEAN - A powerful water based, biodegradable, degreaser. Formulated to remove grease and other contaminants from painted and other surfaces. Refer to the TDS for all general information and application.

MOSS AND MOULD INFESTATION:
Interior:
If any areas of moss or mould infestation exist, then treat them with a form of moss & mould killer solution. In areas that has signs of mould infestation, it can be removed with a wipe of concentrated moss and mould killer solution on a damp cloth.

Exterior:
If any areas of moss or mould infestation exist, treat them with our Trueprep Green Kill as per our TDS. Apply by flood coating to the surface and allow a minimum of 48 hours and preferably a week for sterilization before scrubbing or water-blasting for removal of the detritus.
For heavy infestations, an additional application may be needed.

SANDING PREPARATION:
Thoroughly scrape and sand to remove all loose and flaking paint. Sand all flaking paint to a feathered edge. This will help provide a good key for painting.

Ensure all flaked paint has been thoroughly sanded to a feathered edge. Allow to sand any sharp edges to give a rounded edge for better adhesion. Remove all sanding dust.

All areas that have poor adhesion from peeling, flaking, cracking must be scraped, sanded, power sanded, stripped, wire brushed or burnt off to a sound substrate. Feather the edges of the sound paint to remove the sharp edges and ridges, wash or dust off to remove all debris.

Fill all nail holes and gaps with Cotec Stop-It Filler or similar product applied in accordance with manufacturer's instructions. Spot prime filled areas (after fully dry) with the specified Primer again.

The applicator takes responsibility for all surfaces being suitably prepared prior to commencement of paint work.

KEY NOTES:

DELAMINATION:
Paint delamination is the separation of one coating from another – inter-coat adhesion failure, or the separation of the coating from the substrate. This can be tested through adhesion testing.

ADHESION TEST:
Clean an area of suspect coating. Apply a strip of adhesive tape ensuring there is firm contact by rubbing with your fingernail. Rapidly pull off the tape at 90° to the surface. The tacky side of the tape for any detached paint filings. If there is no paint on the tape the substrate is suitable for paint and preparation can proceed through to the next stage. Where paint flakes have come away, thorough sanding and/or stripping will be required. Feather all edges of poorly adhering paint areas and immediately treat with the first coat of the specification to prevent 'edge curl' with subsequent weathering.

LEAD PAINT: Lead Test Kits
It's not possible to tell lead-based paints by their appearance, but there is a simple test that can detect whether the paint is a health risk. If a building was built in the 1980s or earlier, it is best to presume that it has been painted with lead-based paint.
https://www.worksafe.govt.nz/topic-and-industry/hazardous-substances/guidance/substances/managing-lead-based-paint

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Plasterboard-Previously Painted Poor
Treat and kill any areas of mould or fungal infestation, with suitable interior moss and mould treatment following manufacturers instruction. When fully killed, clean the surface with Liquid sugar soap then rinse off any residual cleaner with clean water to remove all residual chemicals. Allow to dry. If the surface is still contaminated repeat.

Thoroughly scrape and sand to remove all loose and flaking paint. Sand remaining flaking paint to a feathered edge, taking care not to fur up the underlying plasterboard surface. Spot prime any bare substrate with specified primer as below.

Fill all cracks or holes with TRUEPREP STOP-IT FILLER, or suitable stopping compound for larger repairs. Once dry sand smooth. Pole sand P240 all remaining surfaces and dust down.

Seal all surfaces with specified primer as below.

If there are any signs of water-staining that is visible on the walls or ceilings. We would recommend to seal that entire surface with TRUEPREP MULTIPURPOSE ALKYD PRIMER UNDERCOAT or TRUEPREP MULTIPRIME. Contact to Cotec Technical if in doubt.

MIXING INSTRUCTIONS

Stir thoroughly before use.

APPLICATION

Can be applied by brush, roller or spray.

Add up to 5% COTEC Sumer Retarder on hot, windy days to reduce drag and keep a wet edge.

SPRAY
Pressure 2500 psi, max. tip size 515-617. Add up to 5% COTEC Spray

BRUSH/ROLLER
WOOSTER Pro-dooz 10mm nap 230-350mm. Use 110mm WOOSTER Pro-dooz 10mm nap sleeve for compliment brush cutting in to optimise blending to main roller.

CLEAN UP
Water. Use a small amount of detergent to aid clean up.

APPLICATION NOTES

Use same nap sleeve for touch ups.

THINNING

Not usally required. Maximum thinning 5% Cotec spray thinners for spraying.

ENVIRONMENTAL

This formulation uses the latest technology with low toxicity, ensuring environmental issues are not compromised. DO NOT POUR paint or wash down storm water or water courses. ALWAYS dispose of in accordance with local Government regulations. Soak up spills with absorbent material and dispose of properly. If spraying use suitable respiratory protection. Refer to the MATERIAL SAFETY DATA SHEET

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